CANADIAN
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DIGEST

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RAY LEWIS
Editor and Publisher

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London Can Take It

NOAH'S flood only lasted forty days and nights, but the bombardment of London, England, with its rain of bombs has lasted for forty-eight days and nights and "London Can Take It".

Noah's flood destroyed the people, because they were wicked, and despite their cunning, their strength, their possessions, THEY COULD NOT TAKE IT and were submerged.

London's Flood of Bombs seeks to destroy that Citadel of Freedom from which there shines a Beacon of Hope for the salvation and delivery of mankind, but this Flood finds that "London Can Take It", because this Flood is not the Judgment of God Upon London, but Hell Let Loose by those who have cast God out from their heart, their soul and mind, from their nation and their people and have made an ally of the Devil.

This may sound like pictorial language, it may sound Biblical, but regardless of the form of expression which this idea takes, or the language used to dress the thought, we, of the people know that the attributes of the devil and the conduct of hell correspond to the attributes of the Hitlerites and the conduct of their Naziland.

"London Can Take It" is a short subject issued by the British Ministry of Information which shows how Londoners are taking the air-raids. Quentin Reynolds, of Collier's fame, gives the commentary.

The Digest first released the story on this film in last week's Digest, having received word by cable of its production and the Warner Bros. distribution contract for Canada and the U.S. from Sidney Bernstein, now associated with the Department of Information, London.

A letter from S. W. Smith informs us that British Lions is carrying on as usual despite bombs to the left and to the right of this British Lion.

Theatres throughout the provinces are enjoying good business, although some theatres in London, especially those in the West End, have been closed.

Film is coming through to Canada from England, although delivery has slowed up. In glancing over the list of bombed areas and buildings, it would appear as if every place of importance in London had been bombed. Nevertheless, when there was a last minute sale of luxuries, which have a particular feminine appeal, before the special luxury tax makes the purchase of these luxuries prohibitive for the mass of potential customers, the sale was stampeded by women. This reveals that the women have not had their femininity bombed out of them, and that they still use lipstick and still wear silk stockings.

If Ribbentrop had only told Hitler the truth about the English masses, if someone who saw the millions on the streets of London way back in 1919, at the Peace Parade, or when the late King George V. passed away and visiting kings, presidents, etc., were part of the funeral cortege, with people and kings so close to each other that one could reach out a hand and touch royalty, if Hitler had been told how the people took the Abdication of a King, and the Coronation of King George VI. and Queen Elizabeth, he would not have tried to bomb the morale out of the people of England preparatory to an Invasion. He would have stopped before he invaded France and passed into posterity as a ruthless, bloody manipulator and Dictator, now he passes out not only as ruthless and bloody, but as a Blunderer, a blind prophet who foresaw the finale of his plans for Invasion, but not his own finale before the Ports of England. "London Can Take It", is a moving picture containing truth stranger than any fiction ever written. It is well that it was made, for when peace comes again we will be obliged to see this picture to believe that these things really happened in 1940.

—Editor.

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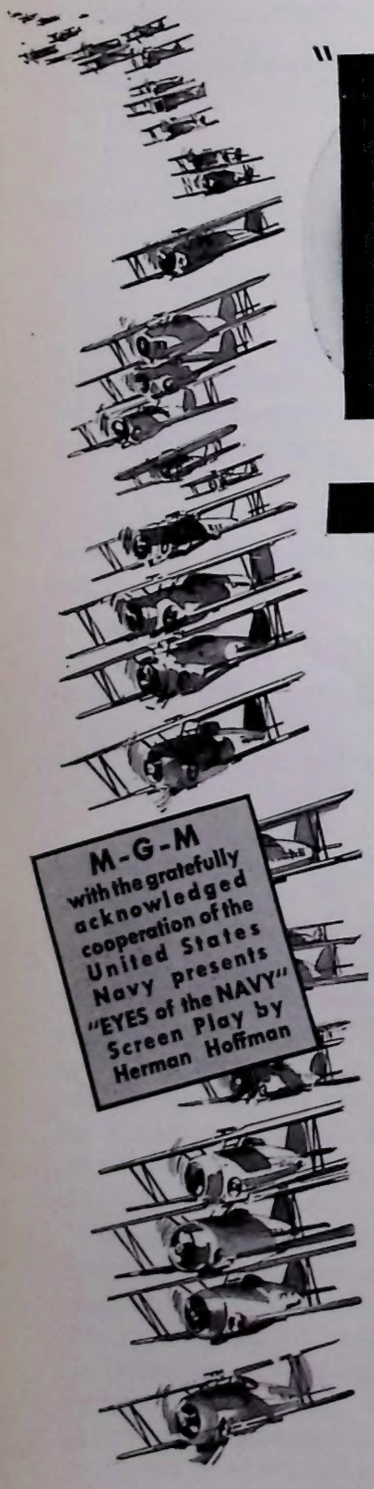
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

EYES ON M-G-M's

"EYES OF THE NAVY"



M-G-M
with the gratefully acknowledged cooperation of the United States Navy presents "EYES of the NAVY" Screen Play by Herman Hoffman

Two reels of thrill-packed entertainment! "Eyes of the Navy"! Remember how "The Flag Speaks" clicked with your delighted patrons! Here's another sockeroo!

It's a full, factual, heart-reassuring "report to the public" on a vital subject: *America's coming supremacy in the air!*

Pilot training, air-fighting, the Navy's Armada!

Filmed at air bases in Pensacola and San Diego—with gratefully acknowledged U. S. cooperation!

Your heart will leap with joy when you see it!

Just what the public wants to know!

Ballyhoo it! Sensationalize it! Sell it big!

PATRIOTIC, PULSE-POUNDING, PROFITABLE!

Released in time for Navy Day, October 27th • Book it now!

RAY PRESENTS

THE Avenue Theatre, Toronto, Jay L., Manager, capitalized on the sensational success of "The Philadelphia Story" playing at the Royal Alexandra with Katharine Hepburn as star, by securing "Holiday", Hepburn's so-called comeback picture, released about two years ago. "Holiday" was booked for a three-day showing but was held over at the Avenue because of its excellent draw.

The Canadian Picture Pioneers Annual Meeting will take place at the Royal York Hotel, Roof Garden, Wednesday, November 13th, with registration of members at 2 P.M. The election of officers and the Board of Directors, the reading of reports covering the year's activities of the Canadian Picture Pioneers, with the initiation of approximately forty new members will follow. There will be an entirely new group of officers elected, as one of the by-laws of the Constitution of the Canadian Picture Pioneers designates that no officer shall be re-elected to office following the expiry of his or her term of office until one year has elapsed between the term of the office for which they have been previously elected. Seven members of the old Board of Directors are eligible for nomination and re-election, with four new members to be elected, and five district managers elected to the Board from the five exchange centres, the latter which have received their branch warrants, and which elect their respective district managers and officers.

The appointment or election of district managers with representation on the Board of Directors makes the Canadian Picture Pioneers national in its operations.

THERE is keen interest in the coming election, the initiation of the new members and the banquet and entertainment which will follow the day's proceedings. On the evenings of November 14th, 15th and 16th, with special matinee for the kiddies, there will be a Rodeo Show at the Coliseum, Exhibition Park, Toronto, where Gene Autry, singing cowboy-star, will head a big cast of artists from Madison Square Garden, etc., staging one of the biggest Rodeo shows Canada has ever had, in aid of the Lord Mayor of London's British War Relief Fund for the Distressed Air-Raid Victims.

The Rodeo Show was first proposed by Ray Lewis for the Annual Meeting of the Pioneers, the purpose being to raise funds for War Work. The Board of Directors and Officers adopted the idea as proposed, but when the War Services Committee was formed, with N. L. Nathanson as Chairman, the Board of the Canadian Picture Pioneers gave the Rodeo Show idea to the War Services Committee for its War work.

Several plans for the direction of funds from the Rodeo Show with Gene Autry as the big draw were proposed, among which was the idea as proposed by Col. John Cooper, a member of the War Services Committee, to direct the funds for the establishment of one of the Convalescent Hospitals, the latter which was to be under the direction of Canadian Red Cross.

Col. John Cooper brought a report from the Canadian Red Cross that the Convalescent Hospital plans were still only in a discussion stage; and it was then proposed by Ray Lewis that the Funds from the Rodeo be given to the British War Relief.

THERE were many difficulties in the way of making such a War Service possible, because of restrictions governing the sending out of funds from Canada. Mr. Nathanson personally made arrangements with certain Government officers and other departments governing War Services to secure permission for the transfer of funds from Canada to the Lord Mayor's Fund for British War Relief. The response which Mr. Nathanson as Chairman of the British War Relief received was most encouraging, including a cable from the Lord Mayor of London extolling the Canadian Motion Picture War Services offer. Everyone is keyed up to make this Rodeo go "over the top" so that the remittance for British War Relief may be a substantial one.

In looking back over the year, with the formation of the Canadian Picture Pioneers, little did we think then that we would be privileged to expand our activities; and that we, the Canadian Picture Pioneers of Canada, which Ray Lewis founded as a result of a challenging torch, figuratively speaking, thrown to her by Oscar Hanson, would develop into a War Services Committee uniting the entire Motion Picture Industry of Canada for Active Home Defense and War Services.

I look back and remember the meeting where the Free Show of the "Win The War" Campaign was proposed; and in the debate as to how to direct funds, the suggestion from Herbert Allen of Premier Theatres, that admission to the Free Show should be through the purchase of War Savings Stamps. The "Win The War" Campaign Committee was proposing to buy ambulances. Herbert Allen's idea was adopted and through his contribution of an excellent and constructive idea we were able to give our Government over three-quarters of a million dollars in the sale of stamps; publicizing and promoting the sale of War Savings Stamps in Canada, until the whole nation became War Savings Stamps conscious. I am glad to remember Herbert Allen's contribution, because good ideas are scarce; and people sometime forget from where the good ideas come.

It seems curious how big plans get their seed and the development of their growth. Back of the War Savings Stamps Campaign was an idea brought to the Pioneers from Sydney Taube advocating our co-operation with the Government's Tourist Department for the stimulation of Tourist Trade to Canada. This idea appears to be far removed from the Free Show and War Savings Stamps campaign, but the Tourist idea was associated with the Government's Transport Department, and the visit of Sydney Taube and Ray Lewis to Ottawa to confer with Mr. Leo Dolan, the latter who had been arranging the visit of stars to Canada. We conceived the idea of using the proposed visit of stars to Canada to raise funds for War Service; and from this beginning the visit of stars to Canada for the Free Shows developed with the War Savings Stamps as admission.

NOW, we are to stage another Big Show, the Rodeo, for British War Relief, for which Gene Autry gives his services free, that is the War Services Committee sponsors this show, and the War Services Committee is in turn sponsored by Canadian Picture Pioneers, all strong links in a Chain of Service.

(*Continued on Page 7*)

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FILM GIRLS CLUB HOLD ANNUAL ELECTIONS

Saint John, N.B. — The Film Girls Patriotic Club held their Annual Meeting at the home of Miss L. Bromfield. A year of splendid effort was recorded in the minutes. Miss Bromfield, as Secretary, reporting 12 meetings, and four entertainments arranged for soldiers and sailors, at which refreshments had been supplied and served by the F.G.P.C.

The Club has donated $25 as a free gift to the Government, and has "adopted" a Canadian Naval vessel and will provide the crew with knitted articles. Miss Geraldine O'Neill gave a financial report. Mrs. C. Gilbert reported that the Club had completed 127 knitted articles, including 68 pairs of sicks and 17 pairs of mittens, as well as other articles used by the sailors.

Miss Alice Fairweather, organizer of the Club, was re-elected President. Vice-President, Helen Selick; Recording Secretary, Doris Selick; Corresponding Secretary, Priscilla Coffey; Treasurer, Flora Thurston.

THEATRE OWNER FINED

Ladner, B.C. — J. Howard Fletcher, owner of the Hollyburn Theatre, West Vancouver was fined $5 and costs by Magistrate Wright, when he pleaded guilty to operating a motion picture theatre here without a licensed projectionist in charge.

Ed. Fawcett, who pleaded guilty to operating the machine was also fined $5 and costs. Mr. Fletcher said that he understood Fawcett had verbal permission from the Assistant Fire Marshal to operate the machine.

CELEBRATES ANNIVERSARY

Walkerton, Ont. — Fred Graham celebrates his fifteenth year as manager of the Reenville Theatre this year. The Walkerton Herald-Times ran a feature story on his years of service.

LOEW'S LONDON DIVIDEND

Toronto, Ont. — Loew's London Theatres Ltd. have declared a dividend of 25c per share on the 7% Cumulative Preference stock, payable the 30th of November, to shareholders of record on November 16th.

Sale of Rodeo Tickets Through Toronto and Out-of-Town Theatres

CASH AND ORDERS GO TO HEAD OFFICE TO HANDLE

Toronto, Ont. — Arrangements for the distribution and sale of tickets for the Wild West Rodeo, November 14th, 15th and 16th, at the Coliseum, Exhibition Park, Toronto, have now been made. The tickets will be sold at the Imperial and Uptown Theatres, Toronto, and at the Capitol and Granada Theatres in Hamilton. In Toronto tickets may also be purchased at the Royal York Hotel, the King Edward Hotel and Moody's Ticket Agency.

The following theatres in Toronto will be asked to take orders for the Rodeo tickets: Alhambra, Bellevue, Bloor, Beverly, Bonita, Beaver, Carlton, Casino, College, Capitol, Century, Eglinton, Fox, Eastwood, Hollywood, Kenwood, Lansdowne, Odeon, Parkdale, Radio City, Rio, Shea's, St. Clair, Scarboro, Strand, Tivoli, York, Bayview, Revue, Pylon, Palace, Prince of Wales, Pickford, Photodrome, Broadway, Beach, Crown, La Plaza, Avenue, Loew's, Runnymede, and King's Playhouse.

The theatres will be supplied with advertising and duplicate order forms. One copy of the order will go to the ticket purchaser as a receipt for cash, the other copy will be sent to the Rodeo office, together with the cash. On receipt of the order and cash, the Toronto office will remit the tickets direct to the purchaser.

The following Hamilton theatres will take orders for tickets: Palace, Tivoli, Windsor, Kenilworth, Westdale, Queen's, Delta, Kenmore, Century, Strand.

Out-of-town theatres which will take Rodeo ticket orders:

Aurora—Royal.
Barrie—Granada, Roxy, Imperial.
Belleville—Belle, Capital, McCarthy.
Bowmanville—Royal.
Bradford—Holland.
Brampton—Capital.
Brantford—Capital, Brant, College, Esquire.
Campbellford—Hollywood.
Collingwood—Regent, Gayety.
Delhi—Imperial, Capital.
Dunnville—Granada.
Galt—Capital, Grand, Palace.
Grimsby—Moore's.
Guelph—Capital, Royal.
Hagersville—Regal.
Hamilton—(See list above).
Ingersoll—Maitland.
Kitchener & Waterloo—Capital, Lyric, Century.
Kleinburg—Circle-M Ranch.
Lindsay—Kent, Academy.
Listowel—Capital.
London—Loew's, Palace, Centre, Capital.
Midland—Capital.
Mt. Forest—Roxy.
Newmarket—Strand.
New Toronto—Capital.
Niagara Falls—Hollywood, Capital, Seneca.
Oakville—Gregory.
Orangeville—Uptown.
Orillia—Princess, Geneva.
Oshawa—Biltmore, Marks, Regent.
Peterboro—Capital, Centre, Regent.
Port Colborne—Strand.
Port Credit—Vogue.
Port Hope—Capital.
Preston—Park.
St. Catharines—Centre, Capital, Lincoln, Granada.
St. Thomas—Capital, Columbia, Granada.
Simcoe—Capital, Norfolk, Lyric.
Stratford—Majestic, Classic.
Tilsonburg—Strand.
Trenton—Trent, Century.
Welland—Capital, Community.
Weston—Weston.
Whitby—Brock.
Woodstock—Royal, Capital, Princess.

ORGANIZE DISTRIBUTORS

Saint John, N.B. — A meeting of members of the former Maritime film Board of Trade was held at Saint John recently, to organize a branch of the Canadian Motion Picture Distributors Association. Officers were elected as follows: President, A. E. Smith, Regal Films Ltd.; Vice-President, Charles Chaplin, United Artists Corporation Ltd.; Secretary, until November, Leslie Plottel, RKO Distributing Corporation Ltd.; Treasurers of the Arbitration and Sick Fund, Gerald Hoyt and R. G. March of Empire - Universal Films Ltd. and 20th Century-Fox Film Corporation; Fire Marshal, Lew McKenzie, Vitagraph Limited.

CALGARY GREETS STARS

Calgary, Alta. — Thousands crowded the C.P.R. depot when the train bringing Madeleine Carroll, Preston Foster, Lynne Overman and Robert Preston, and Associate Producer Wm. Pine, to Calgary en-route to the World Premiere of the "North West Mounted Police" in Regina.

The stars were welcomed by Mayor Davison at 7.40 P.M. They made a quick stop at the headquarters of the Banff detachment of the R.C.M.P. before continuing on their way half an hour later.

RED CROSS BENEFIT

Sioux Lookout, Ont. — Manager Gibault of the theatre here, held a benefit show on a Wednesday afternoon recently, netting a fine contribution for the Red Cross.

RKO Radio and Borden Company Sponsoring $15,000 Contest

AWARDS FOR EXPLOITATION OF "LITTLE MEN"

New York, N.Y. — S. Barret McCormick, Director of Advertising and Publicity of RKO Radio Pictures, has announced that his company and the Borden Company are jointly sponsoring a $15,000 Exploitation Contest for exhibitors in the United States and Canada in connection with the showing of the RKO feature, Gene Towne's 'Little Men", which features "Elsie", the Borden Cow.

The contest will begin with the release of the film early in November and judging will be about March 1st of next year. The prizes will be divided into 369 cash awards.

The Award Board is headed by Barret McCormick, with the judges as follows: Gene Towne, producer; A. W. Ramsdell, Vice-President of the Borden Company; George Schaefer, Ned E. Depinet, of RKO; Arthur Andrews, Viec-President of Young and Rubicam; Ray Lewis, Canadian Moving Picture Digest; Martin Quigley, A. Mike Vogel, Sam Shain, Ben Shlyen, "Red" Kann, Abel Green, "Chick" Lewis, and Jay Emanuel, representatives of the trade press.

J. J. DUFF PASSES

St. John's, Newfoundland — Many friends in the Industry will regret to learn of the death of J. J. Duff, Manager of the Queen Theatre here. Mr. Duff has been in the business for over twenty years, and was a well-known figure in St. John's. A wife and two children survive him.

BOOK-NITE AT CENTURY

Trenton, Ont.—The Century Theatre here has instituted the policy of running a Book-Nite every Monday night. A service charge of 25c will be made.

New Super GARDINER Projector with barrel rear shutter, has no equal for fine projection and long life. As low as $9.00 weekly.

GET OUR PRICES AND YOU WILL SURELY BUY FROM US! YOU CAN GUESS THE REASON WHY!

SAVE 20% OR MORE OF YOUR MONEY
on THE BEST IN
SOUND PROJECTORS AND
COMPLETE THEATRE SUPPLIES
SPECIALISTS FOR 25 YEARS
ASK THE MAN WHO KNOWS US
DOMINION THEATRE EQUIPMENT CO
847 DAVIE ST
VANCOUVER B C

SHOOT PREMIERE "NWMP"

Montreal, Que. — A special newsreel crew attended the gala Canadian premiere of Paramount's "Northwest Mounted Police" at Regina, Sask. Cameraman Lucien Roy and Sound-technician Fred Govan recorded highlights of this event for Canadian newsreels.

SPECIAL FUND SHOW

Corner Brook, Nfld. — J. L. Coleman, manager of the Majestic Theatre here, arranged a special show in aid of the West Newfoundland Spitfire Fund. The performance was given at 9 P.M., allowing people to attend Church Services before attending the theatres.

Feature Release

COLUMBIA

"The Lone Wolf Keeps A Date" .....Nov. 14
"Passage West" .....Nov. 21
"Ellery Queen No. 1" .....Nov. 18
"This Thing Called Love" ....Nov. 30
*Tentative Title

20th CENTURY-FOX

"The Mark of Zorro" .....Nov. 8
"Street of Memories" .....Nov. 15
"Youth Will Be Served" .....Nov. 22
"Tin Pan Alley" .....Nov. 29

METRO-GOLDWYN-MAYER

"Sky Murder" .....Nov. 1
"Dulcy" .....Nov. 8
"Third Finger, Left Hand"....Nov. 15
"Hullabaloo" .....Nov. 22

UNIVERSAL

"Seven Sinners" .....Nov. 7
"Fireman Save My Child".....Nov. 9
"Caribbean Holiday" .....Nov. 23
"Meet the Wildcat" .....Nov. 30

REPUBLIC

"Hit Parade of 1941" .....Nov. 2

ESQUIRE

"Let George Do It" .....Nov. 16

GRAND NATIONAL

"Renfrew of the Royal Mounted On The Great White Trail"..Nov. 4
"Laugh It Off" .....Nov. 17

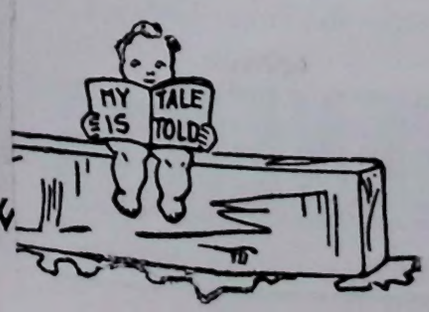
ll our conversation in the House of kind regards, Yours sincerely, signed,

from John Thorpe, managing-director eas Film Sales Ltd. Mr. Thorpe writes s, "I trust this letter will find you in h. I have been following your war ur paper with great interest and, if I rtainly like the very forceful and out- ich you deal with current events.

ide as you well know, we are pass- very hectic time. I could write you ge about the happenings over the t I will content myself by stating, edly has been made clear in your at Londoners have got their chins that we have not taken it on the ave, but we know that there are a ds to go before the fight is ended ite satisfied in our minds that we r feet and Hitler on his back when goes. Believe me, Londoners — lly applies to people al over the e not a bit dismayed; in fact the the bombing the more determined e the job through to a victorious

amazing feature of the 'blitzkreig' vable heroism of the Civil Defence hat they have done and coped with ription and it did not come as a e country when the King announced ntry award, the George Cross, rank- Victoria Cross, because in almost of ARP men and women who in worked in offices or factories — ls — the ordinary man-in--the-street nbelievable dangers with the most coolness and courage. Can you Auxiliary Fire Service, which is civilians, fighting tremendous fires are raining down, the casualty and es going to the aid of the injured, bombs are dropping, and the Bomb it handling unexploded and time ushing them away in cars to some hey can do no damage — to name the many services which go to make nce."

mentions the "grievious damage" done and important buildings but the philo- hat the damage will not affect the war gs and properties can be replaced. That the people carry on when the signal is o to shelters when the guns are firing erhead, to which he adds, "although even etimes too good to miss by going down- case this afternoon when we watched progress between our fighters and the



Judge Donavan, Winnipeg, After 4 Days of Trial W
Declared Foto Nite

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ıtertaining Temple Musical Comedy etter Than Average Beery Film

"WYOMING"
METRO-GOLDWYN-MAYER

THE old familiar Wallace Beery is back again, in an elaborate Western, depicting incidents in the early settlement of "Wyoming". Outstanding feature of the production, in this reviewer's mind, was the teaming up of Beery romantically in the same relationship in which he was cast with Marie Dressler Object of Beery's somewhat reluctant affections, is Marjorie Main, and it is her performance that lifts the production from just another Beery starrer, to a better-than-average attraction.

With the Civil War over, ex-confederate soldier Wallace Beery teams up with Leo Carrillo, and the pair raise the very devil all through Missouri, what with train robbery, gun play, and plain and fancy banditry. When the rancher father of Ann Rutherford and Bobs Watson is murdered, Beery appoints himself their guardian angel, helps them run their ranch, and then in some thrilling action-packed moments, ousts a gang of cattle-thieves bossed by Joseph Calleia. He also assists considerably in defeating a fierce Indian attack on the ranches.

Picture is packed full of action from beginning to end, some of it plausible, and some stretching the credulity just a trifle. However, even when you know it can't be so, Beery makes it so entertaining that you really don't care if it isn't true. He and Carrillo make a couple of lovable reprobates, apparently bad clean-through, and yet with strange saving graces. The romantic sequences between Beery and Marjorie Main hit a new high in laughs for this type of comedy. Lee Bowman as an army sergeant, is in for a few romantic passages with Ann Rutherford, and Paul Kelly is briefly seen as the famed General Custer. Henry Travers also contributes his share of laughs in the Sheriff. Bobs Watson is his usually appealing self.

Beery fans, and those who like their screen menu to contain some red meat, will find "Wyoming" well suited to their taste.

Directed by Richard Thorpe.

Running time—84 minutes.

"SCATTERBRAIN"
REPUBLIC

THIS is one of the best comedies to come out of the Republic Studios for the current season. Built solely for laughs, its players overcome a somewhat lightweight plot, and bewhiskered gags, to register some really amusing moments.

Starred is that siren of the Ozarkian backwoods, Judy Canova, who clicked in a couple of comedies for Paramount and is well known on the radio. Her hillbilly brand of comedy and vocalizing will find a receptive ear among small town audiences, and neighborhood city houses; and even in some key situations, audiences will find the picture satisfactory entertainment.

Story is one of those Hollywood affairs, where a studio plants a girl in the mountains, where she is to be "discovered" by a director and brought to Hollywood amid columns of publicity. The director, however, gets his signals mixed, and instead of returning to Hollywood with the plant, who should he have in tow but Judy Canova. The mistake is soon discovered, and the director does everything in his power to get rid of the girl, but without success. Of course, she clicks as a new style comedienne-songstress, and of course, the director takes all the credit for her discovery.

On this very frail framework has been laid some clever songs, laugh-getting gags, and first class production. Judy Canova is excellent as the hillbilly girl turned movie star. Her work throughout is quite promising, and no doubt there will be more seen of her in the near future.

Heading the supporting cast is Alan Mowbray, playing the director. Mowbray can always be depended upon for a good performance, and here he is at his best. Joseph Cawthorn is well cast as producer at the studio, while Ruth Donnelly's dry humour is well displayed in her role as Cawthorn's secretary. Eddie Foy, Jr., gets his best break to date as the romantic interest opposite Judy Canova, and he comes through with a comedy characterization that merits further attention. Other laugh getters include Billy Gilbert, Luis Alberni and Wallace Ford.

Directed by Gus Meins.

Running time—70 minutes.

d Toronto, Friday--Given Civic and Provincial Reception--
Appearance Uptown Opening "NWMP"

RAY PRESENTS

(*Continued from Page 3*)

I am in receipt of a letter from Pioneer Harold W. Vance who writes as follows: "Dear Ray Lewis, I thought perhaps the big Pioneers in Toronto might be interested in a few things a little Pioneer in 90% French Quebec City is doing to help War Work.

"Enclosed clippings refer to two special nights I have given in aid of the Lord Mayor's Fund-I.O.D.E. I first volunteered the Theatre-staff-show, etc., and gave them Gracie Fields in 'Shipyard Sally', a community sing-song, 'Always Be An England', etc., with band and singers.

"The soiree was honored by the presence of Princess Alice and fourteen of the Governor-General's staff also many other notables.

"The Secretary of H.R.H. told me that this was the first theatre in Canada to help the Mayor of London's Fund.

"On Saturday, October 19th, I again gave a gala show for the same cause, starting at 6.30 and continuing until midnight to a packed house. The program started with patriotic songs, orchestral numbers, a stage presentation, 'The Blitzkreig', uniforms and equipment loaned by the Militia, addresses by prominent citizens, Chief of Police, etc., and on the screen, 'North Sea Patrol' and 'First Day of War In London', and for a little extra pep, 'Baer vs. Comisky', incidentally it was the first time many of these ladies had ever seen a fight, and they really enjoyed it.

"Wednesday, October 23rd, I am taking the show to Valcartier Camp to entertain some 8,000 soldiers with 45 minutes of vod-vil and variety, also on the 31st we are going to entertain the boys of the R.N.R.

"I HAVE just read your October 19th Digest, congratulations to the Pioneers for their interest in the Rodeo, that will be some eyeopener. I only have 510 seats, but we packed in 650 at advanced prices, incidentally I am the only English-speaking theatre man in Quebec.

"With kindest personal regards and good wishes for your continued success." Thanks, Harold Vance, for your letter and thanks again for your very fine War work. I am proud of you and I know when the Pioneers hear what you have done and are doing they will be proud of your association with them.

I have another interesting letter, but this one is from London, England. I should say several letters, one from my brother-in-law who writes that a bomb dropped right outside of his flat, it fell on sodden ground and the explosion only broke the gas main, "I had to vacate my home by the sea my two boys are on active service, but we all can take it. Wish you were here to see the British spirit in action." Another letter from a dear little lady close to seventy, still in her country home reads, "We are giving Hitler more than he is giving us, do you get the news? If you would like I will send you the London papers, they have bombed around us, parts of us, that is our home, but we are clearing up and never felt better."

ANOTHER letter from A. Beverley Baxter, M.P., now with Lord Beaverbrook, J. P. Bickell, The Rt. Hon. R. B. Bennett, 'the Four B's of the Air', for the production of planes, Mr. Baxter writes, "Dear Miss Lewis, I was delighted and charmed to see what you wrote about me. It was very interesting. I hope you are well. I remember very well our conversation in the House of Commons. With kind regards, Yours sincerely, signed, Beverley Baxter."

Another letter from John Thorpe, managing-director of British & Overseas Film Sales Ltd. Mr. Thorpe writes among other things, "I trust this letter will find you in the best of health. I have been following your war efforts through your paper with great interest and, if I might say so, I certainly like the very forceful and outspoken way in which you deal with current events.

"On this side as you well know, we are passing through a very hectic time. I could write you page upon page about the happenings over the last month but I will content myself by stating, what undoubtedly has been made clear in your own press, that Londoners have got their chins well up. Not that we have not taken it on the chin, for we have, but we know that there are a lot more rounds to go before the fight is ended and we are quite satisfied in our minds that we shall be on our feet and Hitler on his back when the final bell goes. Believe me, Londoners — and this equally applies to people al over the country — are not a bit dismayed; in fact the more intensive the bombing the more determined they are to see the job through to a victorious concusion.

"The most amazing feature of the 'blitzkreig' is the unbelievable heroism of the Civil Defence Services. What they have done and coped with beggars description and it did not come as a surprise to the country when the King announced the new gallantry award, the George Cross, ranking with the Victoria Cross, because in almost every service of ARP men and women who in normal times worked in offices or factories — in other words — the ordinary man-in--the-street have faced unbelievable dangers with the most astonishing coolness and courage. Can you imagine the Auxiliary Fire Service, which is manned by civilians, fighting tremendous fires while bombs are raining down, the casualty and rescue services going to the aid of the injured, again while bombs are dropping, and the Bomb Disposal Unit handling unexploded and time bombs and rushing them away in cars to some place where they can do no damage — to name just a few of the many services which go to make up Civil Defence."

MR. THORPE mentions the "grievious damage" done to property and important buildings but the philosophical view is that the damage will not affect the war effort and buildings and properties can be replaced. That in London today the people carry on when the signal is given and only go to shelters when the guns are firing and planes are overhead, to which he adds, "although even this show is sometimes too good to miss by going downstairs, as was the case this afternoon when we watched a dog fight in progress between our fighters and the Nazis".

"The Ramparts We Watch" Released In Ontario

PREMIER HEPBURN - - "EVERYONE SHOULD SEE FILM"

Toronto, Ont. — Premier Hepburn, acting as final judge of the Ontario Motion Picture Censor Board, reviewed the film, "The Ramparts We Watch", and released the film without any changes. German diplomats have tried to bar this RKO-March of Time first feature release from showing in the United States because the scenes of the ruthlessness of the German Blitzkrieg would tend to make the American sympathies more pro British.

Mr. Hepburn, in passing the film, said, "Every one should see the picture and judge for himself". He stressed that it was not his "usual practice to make such a recommendation". Not long ago the Premier barred the film, "Canada at War" until after the Federal elections, on the ground that it might influence the voters unfairly.

Scenes from the Nazi blitzkrieg movie "Baptism of Fire", which was taken under fire in Poland, are shown in the film. "The Ramparts We Watch" contains the Nazi film which was shown by Berlin agents in Norway and the Low Countries before the invasion, and recently in Turkey.

CHAPLIN NEW PRESIDENT

Saint John, N.B. — Charles S. Chaplin has been elected President of the Saint John Young Men's Hebrew Association. Mitchel Franklin, son of J. M. Franklin of Franklin-Herschorn Ltd. was elected a member of the Board of Directors.

Mr. Chaplin, who is manager of the Maritime Branch of United Artists, was formerly treasurer of the organization. He reported that a total contribution of $1,326.76 was given for war work, part of the money going toward the purchase of an ambulance. Bibles have been presented to 16 of the club's members with the fighting forces. More than one-third of the Y.M.H.A. here are either on active service or in the Militia.

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NELSON RECOVERING

Parrsboro, N.S. — Friends of Carl Nelson of the Community Theatre, Parrsboro, N.S., will be pleased to learn that he is recovering from an illness which confined him to bed for some weeks.

SAINT JOHN VISITORS

Saint John, N.B. — Visitors at Saint John recently were G. M. McLean and J. Rearden of the Capitol Theatre at Black's Harbour.

SHOOT MILITARY SCENES

Montreal, Que.—Associated Screen News' Cameraman Ross Beesley is shooting scenes at the military camps in the Province of Quebec for a special production by the National Film Board. Cameraman Bob Martin covered the Montreal parade of mechanized army units invading the district last Sunday.

BURGLAR STARTS FIRE

Granby, Que. — The fire which caused about $15,000 worth of damage to the Palace Theatre, is believed to have been started by a burglar. It was reported that finger prints of the burglar were found.

NEW SOUND SYSTEM

Calgary, Alta. — A new sound system has been installed at the Variety Theatre here.

Trans-Canada Showings

TORONTO

AVENUE
"Holiday" (Columbia), with Katherine Hepburn and Cary Grant, also "Safari" (Paramount), with Madeleine Carroll.

IMPERIAL
2nd week. "Spring Parade" (Universal), with Deanna Durbin, Robert Cummings and Mischa Auer.

LOEW'S
3rd week. "Boom Town" (Metro-Goldwyn-Mayer), with Clark Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr.

SHEA'S
"Young People" (20th Century-Fox), with Shirley Temple, Charlotte Greenwood and Jack Oakie, also "Elsa Maxwell's Public Deb. No. 1" (20th Century-Fox), with George Murphy, Brenda Joyce, Mischa Auer and Ralph Bellamy.

UPTOWN
"Knute Rockne" (Warner Bros.), with Pat O'Brien, Gale Page, Ronald Reagan and Donald Crisp.

SAINT JOHN

CAPITOL
"Foreign Correspondent" (United Artists), with Joel McCrea, Laraine Day and Herbert Marshall.

STRAND
"They Drive by Night" (Warner Bros.), with George Raft and Ann Sheridan.

MONTREAL

CAPITOL
"It's In The Air" (Esquire Films), with George Formby, also "The Golden Fleecing" (Metro - Goldwyn - Mayer), with Lew Ayres and Rita Johnson.

LOEW'S
3rd week. "Boom Town" (Metro-Goldwyn-Mayer), with Clarke Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr.

ORPHEUM
3rd week. 'T'he Westerner" (United Artists), with Gary Cooper and Walter Brennan.

PALACE
2nd week. "Spring Parade" (Universal), with Deanna Durbin, Robert Cummings and Mischa Auer.

PRINCESS
"I Married Adventure" (Columbia), with Mrs. (Osa) Martin Johnson, also "The Lone Wolf Meets a Lady" (Columbia), with Warren William.

WINNIPEG

CAPITOL
2nd week. "Spring Parade" (Universal), with Deanna Durbin, Robert Cummings and Mischa Auer.

GAIETY
"Primrose Path" (RKO Radio), with Ginger Rogers and Joel McCrea, also "Two Girls on Broadway" (Metro-Goldwyn-Mayer), with Lana Turner and Joan Blondell.

GARRICK
2nd week. "The Howards of Virginia" (Columbia), with Cary Grant and Martha Scott.

METROPOLITAN
"It's In The Air" (Esquire Films), with George Formby.

CALGARY

CAPITOL
"Foreign Correspondent" (United Artists), with Joel McCrea, Laraine Day and Herbert Marshall.

PALACE
"Rangers of Fortune" (Paramount), with Fred MacMurray, Gilbert Roland and Albert Dekker.

STRAND
"20 Mule Team" (Metro-Goldwyn-Mayer), with Wallace Beery and Leo Carrillo.

VANCOUVER

CAPITOL
"Down Argentine Way" (20th Century-Fox), with Don Ameche.

DOMINION
"They Drive by Night" (Warner Bros.), with George Raft, Ann Sheridan and Ida Lupino, also "Maryland" (20th Century-Fox), with Walter Brennan, Fay Bainter, Brenda Joyce and John Payne.

ORPHEUM
"It's In The Air" (Esquire), with George Formby.

PLAZA
2nd week. "Pastor Hall" (Esquire), with Wilfred Lawson, Nova Pilbeam and Seymour Hicks.

STRAND
"Four Sons" (20th Century-Fox), with Don Ameche, Eugenie Leontovich and Alan Curtis, also "The Girl From Avenue A" (20th Century-Fox), with Jane Withers.